

English 3, Language, Literature & Media Programme, Autumn Term 2025

Course code: 707G13

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks as well as the thesis to be written in the spring term.

What Is Compulsory?

All exams, both written (including take-home assignments/exams) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams) must be sent to your teacher/examiner via Ourinate/Urkund¹.

Attendance and active participation is compulsory for all seminars², although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

History of English (Autumn Term)

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: take-home exam.

or

Translation Studies, 5 hp (Spring Term)

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each

Examination: prepared oral participation, hand-in translation assignments, sat exam and take-home exam

Literature

either

Critical Engagements, 5 hp (Autumn Term)

Teachers: Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Writers & Contexts, 5 hp (Spring Term)

Teachers: Elin Käck & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp

Teachers: Burak Alp Çakar & Maria Strääf

Teaching: seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Attendance at two higher seminars (or equivalent) is also required.

To gain a VG for the whole course, you need to score a VG on at least 50% of the course modules (with grades U-VG).

The grading criteria for each course module can be found in Lisam.

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Breakdown of ECTS Credits:

Exam code	Description – 707G13	No of credits
TEN4	History of English (exam - translation)	1 credit
STN4	History of English (take-home exam)	4 credits
<i>or</i>		
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
<i>or</i>		
STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
TOTAL:		15 credits